



Blasorchester

Jazz Suite

Ragtime - Waltz - Blues - Dance

Musik: Gerhard Hafner

Deutsch
Jazz Suite für Blasorchester
Ragtime - Waltz - Blues - Dance

English
Jazz Suite for Concert Band
Ragtime - Waltz - Blues - Dance

MUSIKVERLAG HAFNER

Komposition • Studioaufnahme • Software • Webdesign

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Gerhard Hafner, geboren am 1. Februar 1974 in Schwarzach im Pongau, ist ein österreichischer Komponist und Dirigent. Er erhielt seinen ersten Musikunterricht in Trompete und Flügelhorn mit acht Jahren. Mit 12 schrieb er erste Kompositionen. Von 1994 bis 1998 war er Trompeter und Flügelhornist der Militärmusik Salzburg. In der Zeit erhielt er Unterricht in Tonsatz und Gehörbildung am Mozarteum Salzburg. Das Wissen in Blasorchesterleitung und Komposition erhielt er an der Anton Bruckner Privatuniversität in Linz. Kurse besuchte er bei Dirigenten und Komponisten wie Isabelle Ruf-Weber, Peter Wesenauer, Felix Hauswirth, Kurt Schwertsik, uvm. 1996 gründete er seinen eigenen Musikverlag.

In diversen Lehrgängen unterrichtet er Kapellmeister, Registerführer und Ensembleleiter und unterstützt Orchester und Ensembles in ihrer Probenarbeit. Konzertreisen führten ihn nach Deutschland, Italien, Belgien, Schweiz und nach China. Gerhard Hafner ist Mitglied der IG Komponisten Salzburg und im Österreichische Komponistenbund.

Partitur

Jazz Suite für Blasorchester

Gerhard Hafner

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Jazz Suite

Partitur (Musiknotenblätter 1-10)

Instrumentenliste:

- Piccolo
- Flöten in C
- Oboen in C
- Fagotte in C
- Klarinetten in Es
- Klarinetten in B
- Altsaxophone in Es
- Bassklarinette in B
- Altsaxophone in Es
- Trompeten in B
- Bassklarinette in B
- Hörnner in F
- Flügelhörner in B
- Trompeten in B
- Bassklarinette in B
- Trompeten in B
- Posaunen in C
- Tuba in C
- Milch-Posaunen
- Posaunen
- Posaunen

Tempo: Ragtime ♩ = 96

Blatt 1 bis 10

Partitur (Musiknotenblätter 11-17)

Instrumentenliste:

- Picc.
- Fl. in C
- Ob. in C
- Fg.
- Klar. Es
- Klar. B
- Altklar. Es
- Bassklar. B
- Altsax. Es
- Tromp. B
- Bassax. Es
- Hörn. F
- Flh. in B
- Thorn. in B
- Bar. in B
- Tpt. in B
- Pos. in C
- Tuba in C
- Mil. Pos.
- Posk.
- Pos.

Blatt 11 bis 17

Musical score for page 7 of Jazz Suite, measures 51-61. The score includes parts for Percussion, Flute in C, Oboe in C, F horn, Clarinet in E-flat, Clarinet in B-flat, Alto Saxophone in E-flat, Bassoon in B-flat, Trumpet in B-flat, Trombone in B-flat, Baritone Saxophone in E-flat, Horn in F, High Saxophone in B-flat, Tenor Saxophone in B-flat, Bass Saxophone in B-flat, Trumpet in B-flat, Percussion in C, Tuba in C, and Mallet Percussion. A 'Wahler' effect is indicated above measures 51-52 and 58-59. Dynamics include *mp* and *p*.

Musical score for page 8 of Jazz Suite, measures 62-72. The score includes parts for Percussion, Flute in C, Oboe in C, F horn, Clarinet in E-flat, Clarinet in B-flat, Alto Saxophone in E-flat, Bassoon in B-flat, Trumpet in B-flat, Trombone in B-flat, Baritone Saxophone in E-flat, Horn in F, High Saxophone in B-flat, Tenor Saxophone in B-flat, Bass Saxophone in B-flat, Trumpet in B-flat, Percussion in C, Tuba in C, and Mallet Percussion. Dynamics include *mp* and *p*.

D.C. al Fine Trio

Musical score for page 9 of Jazz Suite, measures 73-83. The score includes parts for Percussion, Flute in C, Oboe in C, F horn, Clarinet in E-flat, Clarinet in B-flat, Alto Saxophone in E-flat, Bassoon in B-flat, Trumpet in B-flat, Trombone in B-flat, Baritone Saxophone in E-flat, Horn in F, High Saxophone in B-flat, Tenor Saxophone in B-flat, Bass Saxophone in B-flat, Trumpet in B-flat, Percussion in C, Tuba in C, and Mallet Percussion. Dynamics include *mp* and *p*.

Musical score for page 10 of Jazz Suite, measures 84-97. The score includes parts for Percussion, Flute in C, Oboe in C, F horn, Clarinet in E-flat, Clarinet in B-flat, Alto Saxophone in E-flat, Bassoon in B-flat, Trumpet in B-flat, Trombone in B-flat, Baritone Saxophone in E-flat, Horn in F, High Saxophone in B-flat, Tenor Saxophone in B-flat, Bass Saxophone in B-flat, Trumpet in B-flat, Percussion in C, Tuba in C, and Mallet Percussion. Dynamics include *mp* and *p*.

Musical score for page 11 of Jazz Suite, measures 98-107. The score includes parts for Percussion (Perc.), Flute in C (Fl. in C), Oboe in C (Ob. in C), Fiddle (Ff.), Clarinet in E-flat (Klar. Es.), Clarinet in B-flat (Klar. B.), Alto Saxophone in E-flat (Altklar. Es.), Bass Clarinet (Basklar.), Alto Saxophone in E-flat (Altsax. Es.), Trombone (Trom. B.), Baritone Saxophone (Baron. Es.), Horn in F (Horn F), Flute in B-flat (Ff. in B), Trumpet in B-flat (Trom. in B), Baritone Saxophone (Bar. in B), Trumpet in B-flat (Trom. in B), Percussion in C (Perc. in C), Tuba in C (Tuba in C), Mallet Percussion (Mdl. Perc.), Snare Drum (Snk.), and Bass Drum (Bsc.).

Musical score for page 12 of Jazz Suite, measures 108-117. The score includes parts for Percussion (Perc.), Flute in C (Fl. in C), Oboe in C (Ob. in C), Fiddle (Ff.), Clarinet in E-flat (Klar. Es.), Clarinet in B-flat (Klar. B.), Alto Saxophone in E-flat (Altklar. Es.), Bass Clarinet (Basklar.), Alto Saxophone in E-flat (Altsax. Es.), Trombone (Trom. B.), Baritone Saxophone (Baron. Es.), Horn in F (Horn F), Flute in B-flat (Ff. in B), Trumpet in B-flat (Trom. in B), Baritone Saxophone (Bar. in B), Trumpet in B-flat (Trom. in B), Percussion in C (Perc. in C), Tuba in C (Tuba in C), Mallet Percussion (Mdl. Perc.), Snare Drum (Snk.), and Bass Drum (Bsc.).

Musical score for page 13 of Jazz Suite, measures 118-125. The score includes parts for Percussion (Perc.), Flute in C (Fl. in C), Oboe in C (Ob. in C), Fiddle (Ff.), Clarinet in E-flat (Klar. Es.), Clarinet in B-flat (Klar. B.), Alto Saxophone in E-flat (Altklar. Es.), Bass Clarinet (Basklar.), Alto Saxophone in E-flat (Altsax. Es.), Trombone (Trom. B.), Baritone Saxophone (Baron. Es.), Horn in F (Horn F), Flute in B-flat (Ff. in B), Trumpet in B-flat (Trom. in B), Baritone Saxophone (Bar. in B), Trumpet in B-flat (Trom. in B), Percussion in C (Perc. in C), Tuba in C (Tuba in C), Mallet Percussion (Mdl. Perc.), Snare Drum (Snk.), and Bass Drum (Bsc.).

Musical score for page 14 of Jazz Suite, measures 126-132. The score includes parts for Percussion (Perc.), Flute in C (Fl. in C), Oboe in C (Ob. in C), Fiddle (Ff.), Clarinet in E-flat (Klar. Es.), Clarinet in B-flat (Klar. B.), Alto Saxophone in E-flat (Altklar. Es.), Bass Clarinet (Basklar.), Alto Saxophone in E-flat (Altsax. Es.), Trombone (Trom. B.), Baritone Saxophone (Baron. Es.), Horn in F (Horn F), Flute in B-flat (Ff. in B), Trumpet in B-flat (Trom. in B), Baritone Saxophone (Bar. in B), Trumpet in B-flat (Trom. in B), Percussion in C (Perc. in C), Tuba in C (Tuba in C), Mallet Percussion (Mdl. Perc.), Snare Drum (Snk.), and Bass Drum (Bsc.).

D.S. al Coda

Musical score for page 19, measures 157-161. The score includes staves for Percussion, Flute in C, Oboe in C, Clarinet in F, Clarinet in B, Alto Clarinet in E-flat, Bass Clarinet in B-flat, Alto Saxophone in B-flat, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Horn in F, Piano in B, Trombone in B, Trumpet in B, Piano in C, Tuba in C, Mallet Percussion, Percussion, and Percussion. The score is marked with dynamics such as *mf* and *f*.

Dauer ♩ 120

Musical score for page 21, measures 168-177. The score includes staves for Percussion, Flute in C, Oboe in C, Clarinet in F, Clarinet in B, Alto Clarinet in E-flat, Bass Clarinet in B-flat, Alto Saxophone in B-flat, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Horn in F, Piano in B, Trombone in B, Trumpet in B, Piano in C, Tuba in C, Mallet Percussion, Percussion, and Percussion. The score is marked with dynamics such as *mp* and *f*. A tempo marking of *Dauer ♩ 120* is present.

Musical score for page 20, measures 162-167. The score includes staves for Percussion, Flute in C, Oboe in C, Clarinet in F, Clarinet in B, Alto Clarinet in E-flat, Bass Clarinet in B-flat, Alto Saxophone in B-flat, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Horn in F, Piano in B, Trombone in B, Trumpet in B, Piano in C, Tuba in C, Mallet Percussion, Percussion, and Percussion. The score is marked with dynamics such as *mf* and *f*.

Musical score for page 22, measures 178-185. The score includes staves for Percussion, Flute in C, Oboe in C, Clarinet in F, Clarinet in B, Alto Clarinet in E-flat, Bass Clarinet in B-flat, Alto Saxophone in B-flat, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Horn in F, Piano in B, Trombone in B, Trumpet in B, Piano in C, Tuba in C, Mallet Percussion, Percussion, and Percussion. The score is marked with dynamics such as *mf* and *f*.

A Little Bit Faster ♩ = 112

214 215 216 217 218 219 220

A Little Bit Faster ♩ = 112

221 222 223 224 225 226 227

Presto ♩ = 100

228 229 230 231 232 233 234 235 236 237 238

Presto ♩ = 100

239 240 241 242 243 244 245 246 247 248 249 250 251 252 253

