

Blasorchester



Burg Hohenwerfen

Hoch thront die 900 Jahre alte Burg

Musik: Gerhard Hafner

- *Burg Hohenwerfen
- *Leben am Hof
- *Der stumme Gefangene
- *Erlebnisburg

Hoch über dem Salzsachtal, zwischen Tennen- und Hagengebirge, thront die 900 Jahre alte Burg Hohenwerfen. Jahrhundertlang diente Hohenwerfen als Gefängnisstätte. Auch Herrscher wie Erzbischof Adalbert III. (1198), Graf Albert von Friesach (1253), der steirische Landeshauptmann Siegmund (1525) und Erzbischof Wolf Dietrich von Raitenau (1611) wurden in dieser Anlage gefangengehalten. Heute präsentiert sich die Burg als echte "Erlebnisburg" mit zahlreichen Veranstaltungen wie Konzerte, Theater- und Brauchtumsabende und Burgfesten.

MUSIKVERLAG HAFNER

Komposition • Studioaufnahme • Software • Webdesign

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Gerhard Hafner, geboren am 1. Februar 1974 in Schwarzach im Pongau, ist ein österreichischer Komponist und Dirigent. Er erhielt seinen ersten Musikunterricht in Trompete und Flügelhorn mit acht Jahren. Mit 12 schrieb er erste Kompositionen. Von 1994 bis 1998 war er Trompeter und Flügelhornist der Militärmusik Salzburg. In der Zeit erhielt er Unterricht in Tonsatz und Gehörbildung am Mozarteum Salzburg. Das Wissen in Orchesterleitung und Komposition eignete er sich an der Anton Bruckner Privatuniversität in Linz an und besuchte Kurse bei Dirigenten und Komponisten wie Peter Wesenauer, Felix Hauswirth, Kurt Schwertsik, uvm. 1996 gründete er seinen eigenen Musikverlag. Von 1996 bis 1999 war er Kapellmeister der Bürgermusik St. Johann im Pongau. In diversen Lehrgängen unterrichtet er Kapellmeister, Registerführer und Ensembleleiter und unterstützt Orchester und Ensembles in ihrer Probenarbeit. Konzertreisen führten ihn nach Deutschland, Italien, Belgien, Tschechien, Schweiz und nach China. Gerhard Hafner ist Mitglied der IG Komponisten-IGNM Salzburg und im Österreichischen Komponistenbund.



Partitur **Burg Hohenwerfen** Gerhard Hafner

Hoch thront die 900 Jahre alte Burg

Burg Hohenwerfen - Maximos 2.04

Flöte
 Flöte in C
 Oboe in C
 Fagott in C
 Klarinette in Es
 Klarinette in B
 Altklarinette in Es
 Bassklarinette in B
 Altsaxophon in Es
 Tenorsaxophon in B
 Baritone saxophon in E
 Horn in F
 Flügelhorn in B
 Tenorhorn in B
 Bariton in B
 Trompeten in B
 Posaunen in C
 Tuba in C
 Mdr. Percussion
 Posaun.
 Percussion

2 **Burg Hohenwerfen**

Picc.
 Kl. in C
 Kl. in C
 Kl. in C
 Klar. Es
 Klar. B
 Altklar. Es
 Basskl. B
 Altsax. Es
 Tenorsax. B
 Bariton. Es
 Horn in F
 Flüg. in B
 Trbn. in B
 Bar. in B
 Trp. in B
 Trp. in C
 Tuba in C
 Mdr. Perc.
 Posaun.
 Posaun.

Musical score for page 3 of 'Burg Hohenwerfen'. The score includes parts for Piccolo, Flute in C, Oboe in C, Clarinet in E-flat, Clarinet in B-flat, Alto Saxophone in E-flat, Bassoon in E-flat, Trombone, Bassoon in F, Flute in B-flat, Trumpet in B-flat, Baritone in B-flat, Trombone, Trumpet in B-flat, Percussion in C, Tuba in C, Mallet Percussion, Snare Drum, and Cymbal. The page contains measures 11 through 17.

Musical score for page 4 of 'Burg Hohenwerfen'. The score includes parts for Piccolo, Flute in C, Oboe in C, Clarinet in E-flat, Clarinet in B-flat, Alto Saxophone in E-flat, Bassoon in E-flat, Trombone, Bassoon in F, Flute in B-flat, Trumpet in B-flat, Baritone in B-flat, Trombone, Trumpet in B-flat, Percussion in C, Tuba in C, Mallet Percussion, Snare Drum, and Cymbal. The page contains measures 18 through 22.

Musical score for page 5 of 'Burg Hohenwerfen'. The score includes parts for Piccolo, Flute in C, Oboe in C, Clarinet in E-flat, Clarinet in B-flat, Alto Saxophone in E-flat, Bassoon in E-flat, Trombone, Bassoon in F, Flute in B-flat, Trumpet in B-flat, Baritone in B-flat, Trombone, Trumpet in B-flat, Percussion in C, Tuba in C, Mallet Percussion, Snare Drum, and Cymbal. The page contains measures 23 through 28. A tempo marking 'Lento - Hof. - Allegro grazioso ♩ = 92' is present at the top of the page.

Musical score for page 6 of 'Burg Hohenwerfen'. The score includes parts for Piccolo, Flute in C, Oboe in C, Clarinet in E-flat, Clarinet in B-flat, Alto Saxophone in E-flat, Bassoon in E-flat, Trombone, Bassoon in F, Flute in B-flat, Trumpet in B-flat, Baritone in B-flat, Trombone, Trumpet in B-flat, Percussion in C, Tuba in C, Mallet Percussion, Snare Drum, and Cymbal. The page contains measures 29 through 35.

Musical score for page 7, measures 36-41. The score includes parts for Flute in C, Oboe in C, Clarinet in E-flat, Clarinet in B-flat, Alto Saxophone, Bassoon, Trombone, Bassoon in E-flat, Horn in F, Flute in B-flat, Trumpet in B-flat, Baritone in B-flat, Trumpet in B-flat, Percussion in C, Tuba in C, Mellophone, Snare Drum, and Cymbals. The music features complex rhythmic patterns and dynamic markings such as *mf* and *mp*.

Musical score for page 8, measures 42-47. The score continues with the same instrumentation as page 7. The music features complex rhythmic patterns and dynamic markings such as *mf* and *mp*.

Musical score for page 9, measures 48-54. The score includes parts for Flute in C, Oboe in C, Clarinet in E-flat, Clarinet in B-flat, Alto Saxophone, Bassoon, Trombone, Bassoon in E-flat, Horn in F, Flute in B-flat, Trumpet in B-flat, Baritone in B-flat, Trumpet in B-flat, Percussion in C, Tuba in C, Mellophone, Snare Drum, and Cymbals. The music features complex rhythmic patterns and dynamic markings such as *mf* and *mp*.

Musical score for page 10, measures 55-61. The score continues with the same instrumentation as page 9. The music features complex rhythmic patterns and dynamic markings such as *mf* and *mp*.

Der Stamm Göttinger - Adagio 2/4

Musical score for page 23, measures 159-163. The score includes parts for Flute (Fl. in C), Oboe (Ob. in C), Clarinet in E-flat (Klar. Es), Clarinet in B-flat (Klar. B), Alto Saxophone (Altklar. Es), Bassoon (Baßklar. B), Alto Saxophone (Altsax. Es), Trombone (Tromb. B), Bassoon (Baßoon. Es), Horn in F (Horn in F), Flute in B-flat (Fl. in B), Trumpet in B-flat (Tromp. in B), Percussion in C (Perc. in C), Tubas in C (Tuba in C), Mellophone (Mdl. Perc.), Snare Drum (Pauk.), and Cymbals (Perc.).

Musical score for page 24, measures 164-170. The score includes parts for Flute (Fl. in C), Oboe (Ob. in C), Clarinet in E-flat (Klar. Es), Clarinet in B-flat (Klar. B), Alto Saxophone (Altklar. Es), Bassoon (Baßklar. B), Alto Saxophone (Altsax. Es), Trombone (Tromb. B), Bassoon (Baßoon. Es), Horn in F (Horn in F), Flute in B-flat (Fl. in B), Trumpet in B-flat (Tromp. in B), Percussion in C (Perc. in C), Tubas in C (Tuba in C), Mellophone (Mdl. Perc.), Snare Drum (Pauk.), and Cymbals (Perc.).

Musical score for page 25, measures 171-178. The score includes parts for Flute (Fl. in C), Oboe (Ob. in C), Clarinet in E-flat (Klar. Es), Clarinet in B-flat (Klar. B), Alto Saxophone (Altklar. Es), Bassoon (Baßklar. B), Alto Saxophone (Altsax. Es), Trombone (Tromb. B), Bassoon (Baßoon. Es), Horn in F (Horn in F), Flute in B-flat (Fl. in B), Trumpet in B-flat (Tromp. in B), Percussion in C (Perc. in C), Tubas in C (Tuba in C), Mellophone (Mdl. Perc.), Snare Drum (Pauk.), and Cymbals (Perc.).

Musical score for page 26, measures 179-185. The score includes parts for Flute (Fl. in C), Oboe (Ob. in C), Clarinet in E-flat (Klar. Es), Clarinet in B-flat (Klar. B), Alto Saxophone (Altklar. Es), Bassoon (Baßklar. B), Alto Saxophone (Altsax. Es), Trombone (Tromb. B), Bassoon (Baßoon. Es), Horn in F (Horn in F), Flute in B-flat (Fl. in B), Trumpet in B-flat (Tromp. in B), Percussion in C (Perc. in C), Tubas in C (Tuba in C), Mellophone (Mdl. Perc.), Snare Drum (Pauk.), and Cymbals (Perc.).

Musical score for page 31, measures 214-218. The score includes parts for Flute (Fl. in C), Oboe (Ob. in C), Clarinet in E-flat (Klar. Es), Clarinet in B-flat (Klar. B), Alto Saxophone (Altklar. Es), Baritone Saxophone (Bariton. B), Bassoon (Fag. in B), Tenor Saxophone (Thon. in B), Baritone Saxophone (Bar. in B), Trumpet in B-flat (Tpt. in B), Trombone in C (Pos. in C), Tuba in C (Tuba in C), Mallet Percussion (Mdl. Perc.), Snare Drum (Pauk.), and Piano (Pec.).

Musical score for page 32, measures 219-223. The score includes parts for Flute (Fl. in C), Oboe (Ob. in C), Clarinet in E-flat (Klar. Es), Clarinet in B-flat (Klar. B), Alto Saxophone (Altklar. Es), Baritone Saxophone (Bariton. B), Bassoon (Fag. in B), Tenor Saxophone (Thon. in B), Baritone Saxophone (Bar. in B), Trumpet in B-flat (Tpt. in B), Trombone in C (Pos. in C), Tuba in C (Tuba in C), Mallet Percussion (Mdl. Perc.), Snare Drum (Pauk.), and Piano (Pec.).

Burg Hohenwerfen - Massimo 2-19

Musical score for page 33, measures 224-228. The score includes parts for Flute (Fl. in C), Oboe (Ob. in C), Clarinet in E-flat (Klar. Es), Clarinet in B-flat (Klar. B), Alto Saxophone (Altklar. Es), Baritone Saxophone (Bariton. B), Bassoon (Fag. in B), Tenor Saxophone (Thon. in B), Baritone Saxophone (Bar. in B), Trumpet in B-flat (Tpt. in B), Trombone in C (Pos. in C), Tuba in C (Tuba in C), Mallet Percussion (Mdl. Perc.), Snare Drum (Pauk.), and Piano (Pec.).

Musical score for page 34, measures 229-233. The score includes parts for Flute (Fl. in C), Oboe (Ob. in C), Clarinet in E-flat (Klar. Es), Clarinet in B-flat (Klar. B), Alto Saxophone (Altklar. Es), Baritone Saxophone (Bariton. B), Bassoon (Fag. in B), Tenor Saxophone (Thon. in B), Baritone Saxophone (Bar. in B), Trumpet in B-flat (Tpt. in B), Trombone in C (Pos. in C), Tuba in C (Tuba in C), Mallet Percussion (Mdl. Perc.), Snare Drum (Pauk.), and Piano (Pec.).