



## Blasorchester

Solo

# In Concert

Solo für Klarinette und Blasorchester

Musik: Gerhard Hafner

## MUSIKVERLAG HAFNER

Komposition • Studioaufnahme • Software • Webdesign

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Deutsch  
Solo für Klarinette und Blasorchester

English  
Solo for clarinet and concert band



Gerhard Hafner, geboren am 1. Februar 1974 in Schwarzach im Pongau, ist ein österreichischer Komponist und Dirigent. Er erhielt seinen ersten Musikunterricht in Trompete und Flügelhorn mit acht Jahren. Mit 12 schrieb er erste Kompositionen. Von 1994 bis 1999 war er Trompeter und Flügelhornist des Militärmusik Salzburg. In der Zeit erhielt er Unterricht in Tonsatz und Gehörbildung am Mozarteum Salzburg. Das Wissen in Blasorchesterleitung und Komposition erhielt er an der Anton Bruckner Privatuniversität in Linz sowie Komposition an der Gustav Mahler Privatuniversität Klagenfurt. Kurse besuchte er bei Isabelle Ruf-Weber, Peter Wesenauer, Felix Hauswirth, Kurt Schertzik, uvm. 1996 gründete er seinen eigenen Musikverlag.

In diversen Lehrgängen unterrichtet er Kapellmeister, Registerführer und Ensembleleiter und unterstützt Orchester und Ensembles in ihrer Probenarbeit. Konzertreisen führten ihn nach Deutschland, Italien, Belgien, Schweiz und nach China. Gerhard Hafner ist Mitglied der IGNM-Salzburg, der Internationalen Gesellschaft für Ekmelische Musik und im Österreichische Komponistenbund.

Concert Band

## In Concert

Solo für Klarinette und Blasorchester

2

## In Concert

**Allegro**  $\text{♩} = 120$

Solo-Klarinette in B

Piccolo  
Flute  
Oboe  
Bassoon  
E-Clarinet  
B-Clarinet  
E-Alto Clarinet  
B-Bass Clarinet  
E-Alto Saxophone  
B-Tenor Saxophone  
E-Baritone Saxophone  
B-Trumpet  
F-Horn  
Trombone  
Baritone  
Tuba  
Mallet Percussion  
Timpani  
Percussion

## In Concert

3

Musical score page 3 showing parts for Klar. B, Picc., Fl., Oboe, Bassoon, Es Cl., Bb Cl., Eb A. Cl., Bb Bb. Cl., Eb A. Sax., Bb T. Sax., Eb R. Sax., Bb Tpt., F Hn., Thbn., Bar., Tuba, Mal. Perc., Tim., and Perc. The score includes dynamic markings such as *mp*, *mf*, *p*, and *f*. Measures 10 through 14 are shown.

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## In Concert

4

Musical score page 4 showing parts for Klar. B, Picc., Fl., Oboe, Bassoon, Es Cl., Bb Cl., Eb A. Cl., Bb Bb. Cl., Eb A. Sax., Bb T. Sax., Eb R. Sax., Bb Tpt., F Hn., Thbn., Bar., Tuba, Mal. Perc., Tim., and Perc. The score includes dynamic markings such as *mp*, *p*, and *f*. Measures 15 through 19 are shown.

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## In Concert

5

Musical score page 5 showing parts for Klar. B, Picc., Fl., Oboe, Bassoon, Es Cl., Bb Cl., Eb A. Cl., Bb Bb. Cl., Eb A. Sax., Bb T. Sax., Eb R. Sax., Bb Tpt., F Hn., Thbn., Bar., Tuba, Mal. Perc., Tim., and Perc. The score includes dynamic markings such as *f*, *p*, and *mf*. Measures 20 through 24 are shown.

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## In Concert

6

Musical score page 6 showing parts for Klar. B, Picc., Fl., Oboe, Bassoon, Es Cl., Bb Cl., Eb A. Cl., Bb Bb. Cl., Eb A. Sax., Bb T. Sax., Eb R. Sax., Bb Tpt., F Hn., Thbn., Bar., Tuba, Mal. Perc., Tim., and Perc. The score includes dynamic markings such as *mf*, *f*, and *p*. Measures 25 through 29 are shown.

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Musical score page 7 showing measures 30 to 34. The score includes parts for Klar. B, Picc., Fl., Oboe, Bassoon, Es Cl., Br. Cl., Eo A. Cl., Bs-Bs. Cl., Es A. Sax., Br-T. Sax., Es B. Sax., Br Tpt., F Hn., Thbn., Bar., Tuba, Mal. Perc., Timpani, and Percussion. Dynamics include ff, nf, f, pp, and p.

Musical score page 8 showing measures 35 to 40. The score continues with the same instruments and dynamics as page 7.

Musical score page 9 showing measures 41 to 45. The score includes parts for Klar. B, Picc., Fl., Oboe, Bassoon, Es Cl., Br. Cl., Eo A. Cl., Bs-Bs. Cl., Es A. Sax., Br-T. Sax., Es B. Sax., Br Tpt., F Hn., Thbn., Bar., Tuba, Mal. Perc., Timpani, and Percussion. Dynamics include ff, nf, f, pp, and p.

Musical score page 10 showing measures 46 to 52. The score includes parts for Klar. B, Picc., Fl., Oboe, Bassoon, Es Cl., Br. Cl., Eo A. Cl., Bs-Bs. Cl., Es A. Sax., Br-T. Sax., Es B. Sax., Br Tpt., F Hn., Thbn., Bar., Tuba, Mal. Perc., Timpani, and Percussion. A 'Trio' section is indicated in measures 47-48.

## In Concert

11

Klar. B  
Picc.  
Fl.  
Oboe  
Bassoon  
E-Cl.  
Bb-Cl.  
E-A. Cl.  
Bb-Bb. Cl.  
Eo A. Sax.  
Bb-T. Sax.  
Eo R. Sax.  
Bb-Tpt.  
F-Hn.  
Tbn.  
Bar.  
Tuba  
Mal. Perc.  
Timpani  
Perc.

53 54 55 56 p 57 58 59

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## In Concert

12

Klar. B  
Picc.  
Fl.  
Oboe  
Bassoon  
E-Cl.  
Bb-Cl.  
E-A. Cl.  
Bb-Bb. Cl.  
Eo A. Sax.  
Bb-T. Sax.  
Eo R. Sax.  
Bb-Tpt.  
F-Hn.  
Tbn.  
Bar.  
Tuba  
Mal. Perc.  
Timpani  
Perc.

60 61 62 63 64 65 66

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## In Concert

13

Klar. B  
Picc.  
Fl.  
Oboe  
Bassoon  
E-Cl.  
Bb-Cl.  
E-A. Cl.  
Bb-Bb. Cl.  
Eo A. Sax.  
Bb-T. Sax.  
Eo R. Sax.  
Bb-Tpt.  
F-Hn.  
Tbn.  
Bar.  
Tuba  
Mal. Perc.  
Timpani  
Perc.

67 68 69 70 71 72 73

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## In Concert

14

Klar. B  
Picc.  
Fl.  
Oboe  
Bassoon  
E-Cl.  
Bb-Cl.  
E-A. Cl.  
Bb-Bb. Cl.  
Eo A. Sax.  
Bb-T. Sax.  
Eo R. Sax.  
Bb-Tpt.  
F-Hn.  
Tbn.  
Bar.  
Tuba  
Mal. Perc.  
Timpani  
Perc.

74 75 76 77 78 79 80

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Musical score page 15, measures 82 to 85. The score includes parts for Klar. B, Pkcc., Fl., Ob., Bsn., Es-Cl., Bb-Cl., Es-A. Cl., Bb-Bb. Cl., Es-A. Sas., Bb-T. Sas., Es-B. Sas., Bb-Tpt., F-Hn., Tbm., Bar., Tuba, Mal. Perc., Timp., and Perc.

Musical score page 16, measures 86 to 89. The score includes parts for Klar. B, Pkcc., Fl., Ob., Bsn., Es-Cl., Bb-Cl., Es-A. Cl., Bb-Bb. Cl., Es-A. Sas., Bb-T. Sas., Es-B. Sas., Bb-Tpt., F-Hn., Tbm., Bar., Tuba, Mal. Perc., Timp., and Perc.