



Blasorchester

Konzertmusik

Anno Anglus Preualuit

Ein Engländer Jahr

Musik: Gerhard Hafner

MUSIKVERLAG HAFNER

Komposition • Studioaufnahme • Software • Webdesign

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Ein Engländer Jahr

Scary
Gorgeous
Nomadic pastoralism
Jack the Ripper
English Dance



Gerhard Hafner, geboren am 1. Februar 1974 in Schwarzhach im Pongau, ist ein österreichischer Komponist und Dirigent. Er erhielt seinen ersten Musikunterricht in Trompete und Flügelhorn mit acht Jahren. Mit 12 schrieb er erste Kompositionen. Von 1994 bis 1998 war er Trompeter und Flügelhornist der Militärmusik Salzburg. In der Zeit erhielt er Unterricht in Tonsatz und Gehörbildung am Mozarteum Salzburg. Das Wissen in Blasorchesterleitung und Komposition erhielt er an der Anton Bruckner Privatuniversität in Linz sowie Komposition an der Gustav Mahler Privatuniversität Klagenfurt. Kurse besuchte er bei Isabelle Ruf-Weber, Peter Wesenauer, Felix Hauswirth, Kurt Schwertsik, uvm. 1996 gründete er seinen eigenen Musikverlag.

In diversen Lehrgängen unterrichtet er Kapellmeister, Registerführer und Ensembleleiter und unterstützt Orchester und Ensembles in ihrer Probenarbeit. Konzertreisen führten ihn nach Deutschland, Italien, Belgien, Schweiz und nach China. Gerhard Hafner ist Mitglied der IG Komponisten, der Internationalen Gesellschaft für Ekmelische Musik und im Österreichische Komponistenbund.

Concert Band

Anno Anglus Preualuit

Gerhard Hafner

Ein Engländer Jahr

Scored for Concert Band (Piccolo, Flute, Oboe, Bassoon, D-Clarinet, B-Clarinet, Es Alto Clarinet, B-Bass Clarinet, D-Alto Saxophone, B-Tenor Saxophone, D-Baritone Saxophone, B-Trumpet, F-Horn, Trombone, Baritone, Tuba, Mallet Percussion, Timpani, Percussion) and includes parts for Scary, Gorgeous, Nomadic pastoralism, Jack the Ripper, and English Dance.

Instrumentation: Piccolo, Flute, Oboe, Bassoon, D-Clarinet, B-Clarinet, Es Alto Clarinet, B-Bass Clarinet, D-Alto Saxophone, B-Tenor Saxophone, D-Baritone Saxophone, B-Trumpet, F-Horn, Trombone, Baritone, Tuba, Mallet Percussion, Timpani, Percussion.

Performance Instructions: Scary (Tempo = 56), Gorgeous, Nomadic pastoralism, Jack the Ripper, English Dance.

Measure 1: B.D. mp

Measure 2: B.D. mp

Measure 3: B.D. mp

Measure 4: B.D. mp

Measure 5: B.D. mp

Measure 6: B.D. mp

Measure 7: B.D. mp

Measure 8: B.D. mp

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Anno Anglus Preualuit - Concert Band

Scored for Concert Band (Piccolo, Flute, Oboe, Bassoon, D-Clarinet, B-Clarinet, Es Alto Clarinet, B-Bass Clarinet, Es A. Cl., B-Bb. Cl., Es A. Sac., Bb T. Sac., Es R. Sac., Bb Tpt., F-Horn, Trombone, Baritone, Tuba, Mallet Percussion, Timpani, Percussion) and includes parts for Scary, Gorgeous, Nomadic pastoralism, Jack the Ripper, and English Dance.

Instrumentation: Piccolo, Flute, Oboe, Bassoon, D-Clarinet, B-Clarinet, Es Alto Clarinet, B-Bass Clarinet, Es A. Cl., B-Bb. Cl., Es A. Sac., Bb T. Sac., Es R. Sac., Bb Tpt., F-Horn, Trombone, Baritone, Tuba, Mallet Percussion, Timpani, Percussion.

Performance Instructions: Scary (Tempo = 56), Gorgeous, Nomadic pastoralism, Jack the Ripper, English Dance.

Measure 1: B.D. mp

Measure 2: B.D. mp

Measure 3: B.D. mp

Measure 4: B.D. mp

Measure 5: B.D. mp

Measure 6: B.D. mp

Measure 7: B.D. mp

Measure 8: B.D. mp

9 10 *mf* 11 12 13 14 *mf* 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

mp 31 32 33

Gorgeous >60 34 35 36 37

38 39 40 mp 41 42

Gorgeous >60 43 44 45 mp 46 47 mp 48

Musical score for Anno Anglus Preualuit - Concert Band, page 11. The score includes parts for Picc., Fl., Ob., Bassoon, Es Cl., Bb Cl., Es A. Cl., Bb Bb. Cl., Es A. Sax., Br T. Sax., D B. Sax., Bb Tpt., F Hn., Thm., Bar., Tuba, Mal. Perc., Timpani, and Perc. The music is in 2/4 time, key signature is B major. Measure 49 starts with a dynamic of *mf*. Measures 50-51 show various woodwind entries. Measure 52 ends with a dynamic of *f*.

Musical score for Anno Anglus Preualuit - Concert Band, page 12. The score continues from page 11. Measures 53-56 show sustained notes and rhythmic patterns across the ensemble. The instrumentation remains the same: Picc., Fl., Ob., Bassoon, Es Cl., Bb Cl., Es A. Cl., Bb Bb. Cl., Es A. Sax., Br T. Sax., D B. Sax., Bb Tpt., F Hn., Thm., Bar., Tuba, Mal. Perc., Timpani, and Perc.

Musical score for Anno Anglus Preualuit - Concert Band, page 13. The score includes parts for Picc., Fl., Ob., Bassoon, Es Cl., Bb Cl., Es A. Cl., Bb Bb. Cl., Es A. Sax., Br T. Sax., D B. Sax., Bb Tpt., F Hn., Thm., Bar., Tuba, Mal. Perc., Timpani, and Perc. The tempo is marked "Nomadic pastoralism" at 108 BPM. Measures 57-64 show a repetitive pattern of eighth-note chords and sustained notes. Measure 61 features a dynamic of *p*.

Musical score for Anno Anglus Preualuit - Concert Band, page 14. The score continues from page 13. Measures 65-72 show sustained notes and rhythmic patterns. The instrumentation remains the same: Picc., Fl., Ob., Bassoon, Es Cl., Bb Cl., Es A. Cl., Bb Bb. Cl., Es A. Sax., Br T. Sax., D B. Sax., Bb Tpt., F Hn., Thm., Bar., Tuba, Mal. Perc., Timpani, and Perc. Dynamics include *p*, *mp*, and *f*.

Fl.

Ob.

Bsn.

Br. Cl.

Ez A. Cl.

Br. Bb. Cl.

Ez A. Sx.

Br. T. Sx.

Br. B. Sx.

Br. Tpt.

F Hn.

Tbn.

Bar.

Tuba

Glockenpult

Mal. Perc.

Timpani

Perc.

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A detailed musical score page featuring a grid of 20 instrument staves. The instruments listed on the left are Picc., Fl., Ob., Bsn., Es Cl., Bs Cl., Es A. Cl., Br. Ba. Cl., Es A. Sax., Br. T. Sax., Es R. Sax., Br. Tpt., F Hn., Thbn., Bar., Tuba., Mal. Perc., Timp., and Perc. The score includes dynamic markings such as *f*, *ff*, *mp*, and *mf*. Measure 11 starts with a forte dynamic for most instruments, followed by measure 12 which features a mix of sustained notes and rhythmic patterns.

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A detailed musical score page featuring a grid of 20 staves for various instruments. The instruments listed on the left are: C. (partially visible), B. (partially visible), Cl., Cl., A. Cl., B. Cl., A. Sax., T. Sax., B. Sax., Tpt., Hn., bn., ar., tuba, cl. perc., imp., and rec. The score is in common time. Measure 81 starts with a dynamic of p . Measures 82-85 show a pattern of eighth-note pairs followed by sixteenth-note pairs. Measures 86-89 continue this pattern. Measures 90-93 show a similar pattern. Measures 94-97 feature eighth-note pairs followed by sixteenth-note pairs. Measures 98-100 conclude the section with eighth-note pairs followed by sixteenth-note pairs.

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• 105 106
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Musical score for page 19. The score includes parts for Picc., Fl., Ob., Bassoon, Es Cl., Bb Cl., Es A. Cl., Bb Bb. Cl., D. A. Sax., Br T. Sax., D. B. Sax., Bb Tpt., F Hn., Thm., Bar., Tuba, Mal. Perc., Tim., and Perc. The score consists of six staves of music with various dynamics and articulations.

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Musical score for page 20. The score includes parts for Picc., Fl., Ob., Bassoon, Es Cl., Bb Cl., Es A. Cl., Bb Bb. Cl., D. A. Sax., Br T. Sax., D. B. Sax., Bb Tpt., F Hn., Thm., Bar., Tuba, Mal. Perc., Tim., and Perc. The score consists of six staves of music with various dynamics and articulations.

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Musical score for page 21. The score includes parts for Picc., Fl., Ob., Bassoon, Es Cl., Bb Cl., Es A. Cl., Bb Bb. Cl., D. A. Sax., Br T. Sax., D. B. Sax., Bb Tpt., F Hn., Thm., Bar., Tuba, Mal. Perc., Tim., and Perc. The score consists of six staves of music with various dynamics and articulations.

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Musical score for page 22. The score includes parts for Picc., Fl., Ob., Bassoon, Es Cl., Bb Cl., Es A. Cl., Bb Bb. Cl., D. A. Sax., Br T. Sax., D. B. Sax., Bb Tpt., F Hn., Thm., Bar., Tuba, Mal. Perc., Tim., and Perc. The score consists of six staves of music with various dynamics and articulations.

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Musical score for Anno Anglus Preualuit - Concert Band, page 23. The score includes parts for Picc., Fl., Ob., Bas., Es Cl., Bb Cl., Es A. Cl., Bb Bb. Cl., Es A. Sax., Br T. Sax., D R. Sax., Con. solo., Senn. solo., Bb Tpt., F Hn., Thm., Bar., Tuba., Mal. Perc., Timp., and Perc. The page shows measures 130 through 132. Measure 130: Picc., Fl., Ob., Bas., Es Cl., Bb Cl., Es A. Cl., Bb Bb. Cl., Es A. Sax., Br T. Sax., D R. Sax., Con. solo., Senn. solo., Bb Tpt., F Hn., Thm., Bar., Tuba., Mal. Perc., Timp., Perc. Measure 131: Picc., Fl., Ob., Bas., Es Cl., Bb Cl., Es A. Cl., Bb Bb. Cl., Es A. Sax., Br T. Sax., D R. Sax., Con. solo., Senn. solo., Bb Tpt., F Hn., Thm., Bar., Tuba., Mal. Perc., Timp., Perc. Measure 132: Picc., Fl., Ob., Bas., Es Cl., Bb Cl., Es A. Cl., Bb Bb. Cl., Es A. Sax., Br T. Sax., D R. Sax., Con. solo., Senn. solo., Bb Tpt., F Hn., Thm., Bar., Tuba., Mal. Perc., Timp., Perc.

Musical score for Anno Anglus Preualuit - Concert Band, page 24. The score includes parts for Picc., Fl., Ob., Bas., Es Cl., Bb Cl., Es A. Cl., Bb Bb. Cl., Es A. Sax., Br T. Sax., D R. Sax., Con. solo., Senn. solo., Bb Tpt., F Hn., Thm., Bar., Tuba., Mal. Perc., Timp., and Perc. The page shows measures 133 through 134. Measure 133: Picc., Fl., Ob., Bas., Es Cl., Bb Cl., Es A. Cl., Bb Bb. Cl., Es A. Sax., Br T. Sax., D R. Sax., Con. solo., Senn. solo., Bb Tpt., F Hn., Thm., Bar., Tuba., Mal. Perc., Timp., Perc. Measure 134: Picc., Fl., Ob., Bas., Es Cl., Bb Cl., Es A. Cl., Bb Bb. Cl., Es A. Sax., Br T. Sax., D R. Sax., Con. solo., Senn. solo., Bb Tpt., F Hn., Thm., Bar., Tuba., Mal. Perc., Timp., Perc.

Musical score for Anno Anglus Preualuit - Concert Band, page 25. The score includes parts for Picc., Fl., Ob., Bas., Es Cl., Bb Cl., Es A. Cl., Bb Bb. Cl., Es A. Sax., Br T. Sax., D R. Sax., Con. solo., Senn. solo., Bb Tpt., F Hn., Thm., Bar., Tuba., Mal. Perc., Timp., and Perc. The page shows measures 135 through 137. Measure 135: Picc., Fl., Ob., Bas., Es Cl., Bb Cl., Es A. Cl., Bb Bb. Cl., Es A. Sax., Br T. Sax., D R. Sax., Con. solo., Senn. solo., Bb Tpt., F Hn., Thm., Bar., Tuba., Mal. Perc., Timp., Perc. Measure 136: Picc., Fl., Ob., Bas., Es Cl., Bb Cl., Es A. Cl., Bb Bb. Cl., Es A. Sax., Br T. Sax., D R. Sax., Con. solo., Senn. solo., Bb Tpt., F Hn., Thm., Bar., Tuba., Mal. Perc., Timp., Perc. Measure 137: Picc., Fl., Ob., Bas., Es Cl., Bb Cl., Es A. Cl., Bb Bb. Cl., Es A. Sax., Br T. Sax., D R. Sax., Con. solo., Senn. solo., Bb Tpt., F Hn., Thm., Bar., Tuba., Mal. Perc., Timp., Perc.

Musical score for Anno Anglus Preualuit - Concert Band, page 26. The score includes parts for Picc., Fl., Ob., Bas., Es Cl., Bb Cl., Es A. Cl., Bb Bb. Cl., Es A. Sax., Br T. Sax., D R. Sax., Con. solo., Senn. solo., Bb Tpt., F Hn., Thm., Bar., Tuba., Mal. Perc., Timp., and Perc. The page shows measures 138 through 144. Measure 138: Picc., Fl., Ob., Bas., Es Cl., Bb Cl., Es A. Cl., Bb Bb. Cl., Es A. Sax., Br T. Sax., D R. Sax., Con. solo., Senn. solo., Bb Tpt., F Hn., Thm., Bar., Tuba., Mal. Perc., Timp., Perc. Measure 139: Picc., Fl., Ob., Bas., Es Cl., Bb Cl., Es A. Cl., Bb Bb. Cl., Es A. Sax., Br T. Sax., D R. Sax., Con. solo., Senn. solo., Bb Tpt., F Hn., Thm., Bar., Tuba., Mal. Perc., Timp., Perc. Measure 140: Picc., Fl., Ob., Bas., Es Cl., Bb Cl., Es A. Cl., Bb Bb. Cl., Es A. Sax., Br T. Sax., D R. Sax., Con. solo., Senn. solo., Bb Tpt., F Hn., Thm., Bar., Tuba., Mal. Perc., Timp., Perc. Measure 141: Picc., Fl., Ob., Bas., Es Cl., Bb Cl., Es A. Cl., Bb Bb. Cl., Es A. Sax., Br T. Sax., D R. Sax., Con. solo., Senn. solo., Bb Tpt., F Hn., Thm., Bar., Tuba., Mal. Perc., Timp., Perc. Measure 142: Picc., Fl., Ob., Bas., Es Cl., Bb Cl., Es A. Cl., Bb Bb. Cl., Es A. Sax., Br T. Sax., D R. Sax., Con. solo., Senn. solo., Bb Tpt., F Hn., Thm., Bar., Tuba., Mal. Perc., Timp., Perc. Measure 143: Picc., Fl., Ob., Bas., Es Cl., Bb Cl., Es A. Cl., Bb Bb. Cl., Es A. Sax., Br T. Sax., D R. Sax., Con. solo., Senn. solo., Bb Tpt., F Hn., Thm., Bar., Tuba., Mal. Perc., Timp., Perc.

Anno Anglus Preualuit - Concert Band

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A page from a musical score showing five systems of music for orchestra and percussion. The instruments listed on the left are Picc., Fl., Ob., Bsn., Es Cl., Bb Cl., Es A. Cl., Bb Bsn. Cl., Es A. Sax., Bb T. Sax., D B. Sax., Bb Tpt., F Hn., Thbn., Bar., Tuba, Mal. Perc., Xylophon, Timpani, and Pno. The score includes dynamic markings such as *f*, *p*, and *Glockspiel*. Measure 145 starts with a forte dynamic from the brass section. Measure 146 features woodwind entries and a xylophone solo. Measure 147 shows a transition with a piano dynamic. Measure 148 concludes with a forte dynamic and a final tutti chord.

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Anno Anglus Preualuit - Concert Band

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150 151 152 153

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Anno Anglus Preualuit - Concert Band

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Musical score page 150, measures 150-152. The score includes parts for Picc., Fl., Ob., Bsn., Es Cl., Bb Cl., Es A. Cl., Bb/Ba. Cl., Es A. Sax., B-T. Sax., Es B. Sax., Bb Tpt., F Hn., Thhn., Bar., Tuba, Mal. Perc., Timpani, and Perc. The score features complex rhythmic patterns and dynamic markings such as *p*, *f*, *mp*, *mf*, and *ff*. Measure 150 starts with a forte dynamic from the woodwinds and brass. Measures 151 and 152 continue with sustained notes and rhythmic patterns, with dynamics like *p*, *ff*, and *mp* appearing throughout. The percussion part includes a section labeled "Röhrglocken" in measure 151.

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Anno Anglus Preualuit - Concert Band

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Picc.

Fl.

Ob.

Bsn.

Es Cl.

Bb Cl.

mf

Es A. Cl.

Bb-Ba. Cl.

mf

mf

mf

mf

mf

mf

Bb T. Sax.

mf

Eb B. Sax.

mf

Bb Tpt.

mp

mp

F Hn.

mf

ff

f

Thn.

v>

v>

v>

ff

ff

f

Bz.

mf

f

Tuba

mf

mf

f

Mal. Perc.

Temp.

p

f

Perc.

p

f

165

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Musical score for orchestra, page 10, measures 118-125. The score includes parts for Picc., Fl., Ob., Bsn., Es Cl., Bb Cl., Es A. Cl., Bb/Ba. Cl., Es A. Sax., Bb T. Sax., Es B. Sax., Bb Tpt., F Hn., Thn., Bar., Tuba, Msl. Perc., Timpani, and Percussion. The score shows various woodwind and brass instruments playing eighth-note patterns, with dynamics such as f , ff , fff , p , and pp .

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A page from a musical score for orchestra and piano. The score is arranged in two systems, each consisting of two measures. The top system (measures 11-12) includes parts for Piccolo, Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet, Horn, Trombone, Tuba, and Percussion. The piano part is at the bottom. The music features dynamic markings like 'acc.', 'f', and 'p', and various performance techniques indicated by slurs, grace notes, and dynamic dots. The instrumentation is typical of a symphony orchestra.

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181 182

Picc.
Fl.
Ob.
Bassoon
Es Cl.
Bb Cl.
Es A. Cl.
Bb Bb. Cl.
Es A. Sax.
Br T. Sax.
Dr. B. Sax.
Bb Tpt.
F Hn.
Thm.
Bar.
Tuba
Mal. Perc.
Tim.
Perc.

pp 183 184 *mf* 185 *f* 186

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Picc.
Fl.
Ob.
Bassoon
Es Cl.
Bb Cl.
Es A. Cl.
Bb Bb. Cl.
Es A. Sax.
Br T. Sax.
Dr. R. Sax.
Bb Tpt.
F Hn.
Thm.
Bassoon
Tuba
Mal. Perc.
Tim.
Perc.

English Dance *#* 96
pp 187 188 *mp* 189 190 191 192 193

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Picc.
Fl.
Ob.
Bassoon
Es Cl.
Bb Cl.
Es A. Cl.
Bb Bb. Cl.
Es A. Sax.
Br T. Sax.
Dr. B. Sax.
Bb Tpt.
F Hn.
Thm.
Bar.
Tuba
Mal. Perc.
Tim.
Perc.

ff 194 195 *mf* 196 *mp* 197 *f* 198 *mf* 199

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Picc.
Fl.
Ob.
Bassoon
Es Cl.
Bb Cl.
Es A. Cl.
Bb Bb. Cl.
Es A. Sax.
Br T. Sax.
Dr. R. Sax.
Bb Tpt.
F Hn.
Thm.
Bassoon
Tuba
Mal. Perc.
Tim.
Perc.

p 200 *mf* 201 *f* 202 203 204 205 *mf* 206 *f* 207 208

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Musical score page 10, measures 11-12. The score includes parts for Picc., Fl., Ob., Ron., Es Cl., Bb Cl., Es A. Cl., Bb Ba. Cl., Es A. Sax., Bb T. Sax., Es R. Sax., Bb Tpt., F Hn., Thbn., Bar., Tuba., Mal. Perc., Timp., and Perc. The instrumentation is as follows:

- Measure 11:** Picc. (sf), Fl. (sf), Ob. (sf), Ron. (sf), Es Cl. (sf), Bb Cl. (sf), Es A. Cl. (sf), Bb Ba. Cl. (sf), Es A. Sax. (sf), Bb T. Sax. (sf), Es R. Sax. (sf), Bb Tpt. (sf), F Hn. (sf), Thbn. (sf), Bar. (sf), Tuba. (sf), Mal. Perc. (sf), Timp. (sf), Perc. (sf).
- Measure 12:** Picc. (sf), Fl. (sf), Ob. (sf), Ron. (sf), Es Cl. (sf), Bb Cl. (sf), Es A. Cl. (sf), Bb Ba. Cl. (sf), Es A. Sax. (sf), Bb T. Sax. (sf), Es R. Sax. (sf), Bb Tpt. (sf), F Hn. (sf), Thbn. (sf), Bar. (sf), Tuba. (sf), Mal. Perc. (sf), Timp. (sf), Perc. (sf).

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This page contains two staves of musical notation. The top staff begins with a dynamic of *p*, followed by a measure of *f*, then *mp*, and finally *f*. The bottom staff begins with *p*, followed by *f*, then *mp*, and ends with *mp*.

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This page shows a musical score for orchestra and band, spanning measures 239 to 243. The score includes parts for Picc., Fl., Ob., Bon., Ea. Cl., Bb. Cl., Ea. A. Cl., Bb. Ba. Cl., D. A. Sax., Br. T. Sax., Eb. B. Sax., Br. Tpt., F. Hn., Thbn., Bar., Tuba., Mal. Perc., Timp., and Perc. The instrumentation varies across the staves, with some parts appearing in certain measures and not others. Dynamics like *mf*, *p*, *mp*, *f*, *ff*, and *sf* are indicated throughout the score.

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1

1.

CL.

s. CL.

Sax.

Sax.

Sax.

pt.

n.

s.

a.

Perc.

ps.

245

246

247

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Picc.

Fl.

Oboe

Bsn.

Es Cl.

Bb Cl.

Es A. Cl.

Bb Bn. Cl.

Es A. Sax.

Bb T. Sax.

Es B. Sax.

Allegro $\frac{2}{4}$ 120

Bb Tpt.

F Hn.

Tbn.

Rat.

Tuba

Allegro $\frac{2}{4}$ 120

Mal. Perc.

Timpani

Perc.

This page contains two staves of musical notation for a symphony orchestra. The top staff begins with Picc. (Piccolo) and continues through various woodwinds and brass instruments. The bottom staff begins with Bb Tpt. (B-flat Trumpet) and continues through the Tuba and Percussion section. Measure 240 starts with a dynamic of *f*. Measures 241 and 242 show rhythmic patterns involving eighth and sixteenth notes, with dynamics such as *mp*, *f*, *nf*, and *mf*. Measure 243 concludes with a dynamic of *mp*.

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